

## 2008 at GPAG

### Ursula Medley: Work and Play / James Kobierski: PaperCut Art

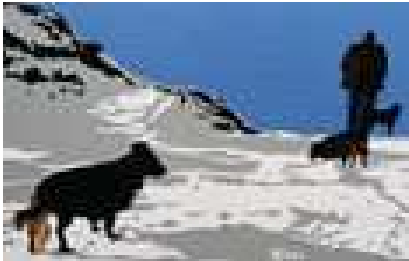
Jan. 17 - Feb. 25

#### Work and Play



Powell River artists Ursula Medley and Maggie Poole were joined by Lenora Sattmann and Sigrid Hawkes for this multi-media exhibition. The portraits offered views of a woman at ease with herself and her body, whether at work or at play. Both oil and acrylic renderings were shown, plus film and photographs recorded by Sigrid Hawkes, including Sattmann's images in paint, collage, and assemblage art.

#### PaperCut Art



James Kobierski of Gibsons has been working for some years on the ancient Japanese art of kire-e ("paper cut" art). European artists such as Matisse also experimented with this method. Using modern technology, James Kobierski has produced bright, vibrant and intriguing works which often explore the human form and people in action in pieces such as "A Walk in the Snow," "Carrying Water," "Boy with a Slingshot," and "Shore Fishing."

### Martha Jablonski-Jones: Around the Back

Feb. 28 - April 7



Martha has been drawing and painting since childhood. After studying Fine Arts at the University of Alberta, she spent several years as an illustrator for Graphic Designs Ltd. Edmonton, prior to establishing her own business. Martha now lives and works in the Commercial Drive area of Vancouver. Her work was featured in the Eastside Cultural Crawl in 2006.

She is a member of the FCA.

Jablonski-Jones' artistic focus is on the contemporary urban landscape, and in particular, the rich textures of things weathered, worn-down, imprinted by time and human occupation. Images in recent works present urban structures and vistas, but never the frontal, public view, but rather the candid, unguarded scene; "around the back". She is intrigued by what is slightly hidden, a little inaccessible....Doors, gates and windows which seem to beckon entry, yet prevent it.

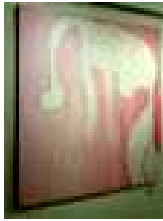
[www.marthajonesart.com](http://www.marthajonesart.com),

## Irene Bremer and Joanna Mackenzie-Enga: Bend

April 10 - May 19



Irene Bremer and Joanna Mckenzie-Enga joined forces in "Bend" with paintings and sculptures to capture your eye and your imagination. Gibsons Public Art Gallery also presented Meet



the Artists with Irene Bremer and Joanna Mackenzie-Enga on Saturday, May 10. People met these creators of stunning works as they discussed their artist journeys.

*Special thanks to the Sponsor: B & K Soils, Pratt Rd. & Hwy.101, Gibsons.*

## Suzanne Mir: Mixed Messages

May 22 - July 7



Mir works in a variety of mediums, ranging from large format canvases in oil to black and white photography and small, more intimate collages of acrylic and mixed media. This exhibition highlighted her brilliant collage-work.

[www.suzannemir.com](http://www.suzannemir.com)



## Susanne Biden: Heartfelt Response / Joanna Rogers: Panacea

July 10 - Aug. 18

Clay sculptures combined with fabric wall hangings; Earth and Fibre joined in colourful artistry.

Displayed was the work of two artists, each working with a different media; Joanna Rogers' wall hangings, titled 'Panacea', and Susanne Biden's clay sculptures, titled 'Heartfelt Response'.

## The Art of Digital

August 21 - October 6, 2008



*Katherine Inksetter*



*Eric Drane*



*Wes Lowe*

This juried exhibition featured the works of 17 different artists in the digital medium:

Anna Banana	Scott Bleackley
Sunny Chancellor	Paul Clancy
Eric Drane	Simon Haiduk
Katherine Inksetter	Wesley Lowe
Barbara Moustafa	David Molyneaux
Jone Pane	Tessa Rand
Diego Samper	Sarama
Keith Shaw	Rolf Stucky
Alanna Wood	

Award Prizes courtesy of the exhibition sponsor: Tricera Imaging.



### Judge's Choice

**1st Place:** Katherine Inksetter's "Urban Perspective"

**2nd Place:** Tessa Rand's "Digital Faery"

**3rd Place:** Barbara Moustafa's "Aerial View Over Sweet Pepper City"

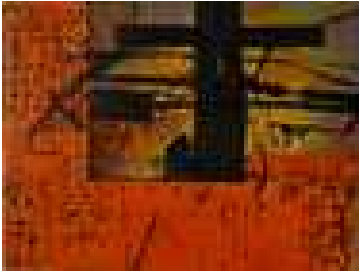
### Viewer's Choice

Scott Bleackley's "Peeter"

*Exhibition sponsor: Tricera Imaging of Vancouver*

## Francine Desjardins & Donna Balma: On the Bus, Off the Bus

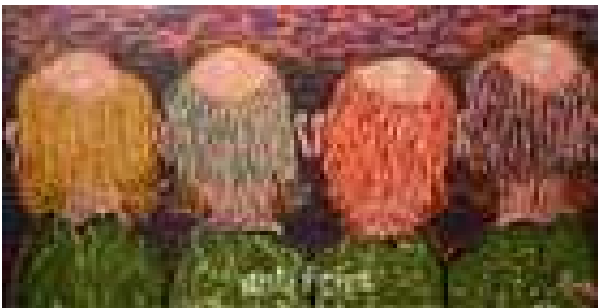
Oct. 9 - Nov. 17, 2008



Desjardins is an experimental mixed-media artist.

Her work is found in private collections in British Columbia, Quebec, and Ontario, Canada as well as in Costa Rica, Mexico and United States

*francinedesjardinsart.com*



In a series of oil on canvas paintings, Balma presents her retral view, as she rode the bus, of older peoples' egg shaped baldheads and thinning hairdos.

*donna.balma.net*

## Member Artists' Show: SUPER SANTA SALE DAYS

Nov. 20 - Nov. 30

The year wrapped up with a shop-early sale of pottery and paintings, prints and photographs, cards, crafts and ceramics, books and bottles, and much much more by your favorite GPAG Member artists.